

# Sommaire / Contents

## *Introduction*

Monica Manolescu & Charlotte Sturgess ..... 5

## *How to do “You”: Methods of Asian / indigenous relation*

Larissa Lai..... 11

## *The rhetoric of double allegiance: Imagined communities in North American diasporic Chinese literatures*

Deborah L. Madsen..... 29

## Communities and margins

### *Imagined communities and the lures of hypermodernity:*

#### *The case of the South Asian diaspora*

Françoise Král..... 47

#### *Flights to Canada: Promised lands and imaginary homelands in Jacob Lawrence, Ishmael Reed and Lawrence Hill*

Hans Bak ..... 57

## Unsettling cartographies

### *Geographies of the Caribbean in Cristina Garcia’s The Agüero Sisters*

Ada Savin..... 77

### *From the universal to the particular: Ludwig Lewisohn’s imagined community*

Virginia Ricard ..... 89

### *Contesting home and native land: Tessa McWatt’s Out of My Skin and Drew Hayden Taylor’s “A Blurry Image on the Six O’clock News”*

Lianne Moyes..... 99

## Borders, borderlands, homelands

### *No tierra firme: Retrieving Loss in Helena Maria Viramontes’s Their Dogs Came with Them*

Yves-Charles Grandjeat..... 111

### *Intertextual homelands, reimagined communities in two Southwestern novels by Louis Owens*

Michel Feith ..... 121

### *“[A]cross America picking up ghosts”:*

#### *Home and the Unheimlich in Shawn Wong’s novel Homebase*

Marie-Agnès Gay ..... 135

## Immigration, ethnicity and multiculturalism

### *Pop culture and the construction of ethnicity in Richard Van Camp’s*

#### *The Lesser Blessed and Miriam Toews’s A Complicated Kindness*

Claire Omhovère..... 151

### *Jamaica Kincaid’s regressive writing*

Marie-Claude Perrin-Chenour ..... 163

*Book reviews* ..... 175